

THEATRES

Lillian and Dorothy in D. W. Griffith's Great Dramatic Epic

Griffith's newest photoplay, "Orphan of the Storm," from the stage classic made by the late Claxton, will be seen for the first time at the Ogden Theatre in this city at 10 p. m. The production represents months of the most careful preparation and depicts the time of the French Revolution. The basis of the story is the famous old play by Victor Hugo, which has been made into a motion picture by the French and the American companies. The story is set in the days of the revolution and depicts the life of a young girl, Henriette, who is orphaned and taken into the home of a nobleman. She is loved by a young man, but is eventually sold into slavery. The production is a masterpiece of the art of the motion picture.

"The Circle" Seasons Dramatic Triumph, at Orpheum Wednesday

"The Circle," which comes to the Ogden Theatre for one performance Wednesday night, May 31st, W. W. Maucham has written a sensational story of illicit love that is being presented with an occasional touch of intensity of revelation. It is a work of imagination, a tragedy told in lines of poetry, the love story. The play is a work of imagination, a tragedy told in lines of poetry, the love story. The play is a work of imagination, a tragedy told in lines of poetry, the love story.

How To Beautify Your Complexion

By Viola Dana.

Dear little actress, Viola Dana, is recognized as an authority on the subject of the skin. She has a beautiful, rosy-white complexion that is the envy of all. She has a beautiful, rosy-white complexion that is the envy of all. She has a beautiful, rosy-white complexion that is the envy of all.

Count Oil Makes A Splendid Shampoo

Want to keep your hair in the best of condition? Use Count Oil. It is a splendid shampoo that will keep your hair in the best of condition. It is a splendid shampoo that will keep your hair in the best of condition. It is a splendid shampoo that will keep your hair in the best of condition.

PERCY HAMMOND'S N. Y. LETTER
COMMENT ON GOTHAM STAGE DOINGS

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No one is disposed to quarrel this year with the three men who awarded to Eugene O'Neill the Pulitzer prize for excellence in the American drama. Last year the reckoning of the judges was generally damned, and the public pooh-poohed by the profounder public because it glorified "Miss Lulu Bett," which was regarded as rather poor stuff. Miss Zona Gale's comedy, as you may remember, was written after its first performance to fit the stereotyped Broadway taste, and it came out of that mercenary remodeling more or less of a routine "hit" play. But the selection of Professor William Lyon Phelps, Hamlin Garland and Jesse Lynch Williams to award the honor for content, and it is gratified by even the most ardent of the dramatic critics—a haughty outfit which is usually resentful at any lay invasion of its prerogatives.

The judges in their deliberation had to consider several plays of distinction. Arthur Richman's "The Hero," Owen Davis's "The Detour," and Mr. O'Neill's "The Hairy Ape" were superlative candidates. These, however, except "The Hairy Ape," were failures commercially, and that, besides, no doubt, was put in the scales against them. As a matter of fact, "Anna Christie" in New York was no masterpiece as a money-maker, though belittled by the newspaper belittlers with all the solemn noises of admiration. If you want to get the black look of enmity these days from any of the chauvinistic New York dramatic pundits all you have to do is to mention the fact that in the vague elsewhere west of Manhattan "Anna Christie" has been twice as prosperous as it was in the esthetic capital.

You can have an idea of the judges' liberality and breadth of view in their awarding of "Anna Christie" by contemplating the requirements necessary to possession of the Pulitzer diadem. To be worthy of this purple corona a drama must "best represent the educational value of the stage in raising the standard of sound morals, good taste and manners." Anna, as you know, is a somewhat soiled saleslady in the Minneapolis flesh market, who has come gloomily to town to see what it is all about. Her adventures here involve her in association with her drunken father, a drunken lover and a pathetic, ineffectual old man.

It is not surprising that "The Circle" is made a performance of rarely fine acting—a mosaic in which each line is a bit of a perfect whole, not dominated by one part or character but each contributing to a dramatic masterpiece.

"The Circle" will undoubtedly be the most important dramatic engagement of the entire theatrical season.

Ethel Clayton in "The Cradle" Alhambra Offering Today

Ethel Clayton, a popular Paramount star, will be seen in her new picture, "The Cradle," at the Alhambra theatre today. This is a captivating photoplay, packed with thrills. Charles Meredith heads a strong supporting cast of players.

Mae Murray in "Peacock Alley" at Alhambra Decoration Day

With Mae Murray in the stellar role of "Peacock Alley," which comes to the Alhambra theatre on Decoration Day, motion picture fans will have the opportunity to see this beautiful star of stage and screen in one of the most elaborate of productions.

"Peacock Alley" presented by Robert Z. Leonard, is by Edmund Goulding, based on a story by Ouida Bergere and is released by Metro Pictures Corporation for Tiffany Productions, Inc. The story of a Parisian dancer who falls in love with a small town American youth and finds her husband's people scandalized when she goes back to his home, resulting in the couple seeking their fortunes in New York, is one which gives Miss Murray unusual opportunity to appear in many gorgeous and artistic costumes among elaborate settings.

Among the notable cast which aids Miss Murray in interpreting this romance of two countries is Monte Blue in the leading male role, Edmund Lowe, W. J. Ferguson, Anders Randolph, William Tooker, Howard Land, William Frederick, M. Durant and Jeffery Lewis. Robert Z. Leonard directed it. Oliver T. Marsh was the photographer.

'Pay Day' Chaplin's Latest at the Orpheum Theatre Today

There is only one complaint to make about "Pay Day," the latest Charles Chaplin picture which opened today at the Orpheum theatre. Its two reels should be ten.

There is only one Chaplin. Anyone doubting it need only see "Pay Day." The distinctiveness of art is something that can be acquired neither by study or work. It is a matter of ability and instinct, and Chaplin is the one person who can blend the fine art of pantomime with a serious mind that makes the whole impersonation irresistibly funny.

Don't ask what "Pay Day" is all about. It hasn't a plot like "The Kid." It isn't supposed to; but it just as funny. Even a sphinx would break into a coy giggle if it could see Charles hanging on to a long chain of sausages, nonchalantly reading his Evening Gazette under the impression that the swinging along on a crowded street car. On the same bill is a big special feature, "Courage," that will please any picture fan.

LITTLE STORIES

Somewhere in the desert fastnesses of French North Africa lies a hidden continent, the inhabitants of which have lived shut off from the world 7000 years.

There reigns heavenly y-clept Antinea, of form divine and eye hypnotic. A legion of assassins protect her in all her stately bearing and handsome face passes the desert at the bounds of her sovereignty, her servants capture him and bring him before her.

One who has thus been lured into this hidden kingdom has ever been known to return until recently when one Lieutenant Saint-Avit of the French army came back to tell of his harrowing experiences.

Saint-Avit was accompanied by Captain Morhange when he entered the kingdom. While awaiting an audience with Antinea, they were shown the Hall of Red Marble.

There, in serried rows, stood 24 golden mummies, each a former husband of Antinea. Antinea, it seems, possesses a power that turns the body to gold immediately after death.

Antinea also possesses physical charms that hopelessly ensnare a man once he gazes upon her. But she soon tires of men—witness the 24 golden mummies.

Saint-Avit fell for her good and heavy, as the saying is, but Captain Morhange was the first man ever to resist her. That angered Antinea, so she slipped Saint-Avit a deadly dagger and after he had become woefully handicapped him a silver hammer, telling him Morhange was the only thing standing in the way of his happiness.

Saint-Avit croaked Morhange with the silver hammer—if he hadn't been doped he wouldn't have done it—and Morhange became Golden Mummy No. 25.

Antinea's lady-in-waiting had fallen in love with Saint-Avit, and helped him to escape after he had come out of the doped. She died on the way back to civilization.

You'd think after an experience of that kind that Saint-Avit would want to stay away from the hidden continent, but even at this writing he is on the way back to Antinea.

Of such fanciful fabric is woven the story of "Missing Husband," by which silly American title is known the screen version of Pierre Benoit's "L'Atlantide."

This is the best picture that has yet come to America from France. It was adapted and directed by Jacques Feyder and is in every way superior to Louis Mercanton's translation of St. Anthony Hope's "Pierrot," which was also burdened with a silly American title, "Possession."

Feyder has told his story in narrative form, with never a slip in continuity. Many of the scenes have been taken in the desert and are of surpassing beauty. The interiors are gorgeous and have been arranged with the three dimensional idea in view.

Stacia Napierkowska, the role of Antinea, may not cause many American husbands to be missing from home for long but she does present the popular European conception of a vampire. Marie Louise Iribie, the lady-in-waiting, is a better screen actress than Napierkowska.

REELGRAPHS.

Snub Pollard burlesques the small town movie theatre in "In the Movies," his next.

One reel of "The Light in the Dark," Hope Hampton's next, is hand-colored. It represents the quest of the Holy Grail.

Two companies have been capitalized at \$2,000,000 for the production and distribution from Atlanta, Ga., of feature pictures.

Pathe has produced a one-reeler called "Boy Scouts of America."

Icebergs towering 300 feet above the water are shown in "Arctic Spring," part of the next Pathe Review. And seven-eighths of an iceberg is under water.

It is time for the style of movie drama to move into a new cycle, the sleek craze having run its course. Changes in fashions of photodramas are usually coincident with changes of clothing styles. The sleek picture is now consigned to the discard along with the low-heeled, fuzzy-hatted flapper.

And when styles change there are always several models that bid for favor. The 1923 film fashion catalog.

Just One Application and the Hairs Vanish

(Modes of Today)

A harmless, yet very effective, treatment is here given for the quick removal of hairy growths. Mix enough powdered delatone and water to cover the undesirable hairs, apply paste and wait 2 or 3 minutes. The hairs will fall out and the skin and the hairs have vanished. One application usually is sufficient, but to be certain of results, buy the delatone in an original package. Mix fresh as wanted.

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Robert Z. Leonard presents:
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calls for melodrama, sweet romances and vampire plays. The melodramas are too numerous to mention. Mary Pickford's new version of "Tess of the Storm Country" is typical of the new romances. Another revival marks the return of the vamp film. It is "A Fool There Was," starring Estelle Taylor. French and Italian producers are also turning their attention to the vamp picture.

And Theda Bara, the most famous vamp of them all, is coming back to the movies, but she will not appear as a vamp.

Paramount announces 41 pictures for fall and winter release. Attention has been called to many of them in these columns before.

Tom Meighan will be starred in another George Ade story, "Back Home and Broke." Betty Compton and Bert Lytell will be co-starred in "Kick In."

Wallace Reid is to do "Thirty Days." Rudolph Valentino will be starred in "The Spanish Cavalier" and "The Young Rajah."

Lila Lee, James Kirkwood, Raymond Hatton and George Fawcett are to be featured in "Ebb Tide." Behre is to be featured in "The Young Rajah."

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Old Resident Near Death
"I had not eaten food for 10 days and was slowly starving to death. Given up by five doctors, I tried a bottle of May's Wonderful Remedy, which gave relief at once. I am 75 years old and would have died but for your wonderful medicine. The jaundice is all gone and I am gaining appetite and strength every day." It is a simple, harmless preparation that removes the catarrhal mucus from the intestinal tract and allays the inflammation which causes practically all stomach, liver and intestinal ailments, including appendicitis. One dose will convince or money refunded. For sale by A. R. McIntyre Drug Co. and druggists everywhere.—Advertisement.

Daniels will be directed in "Notoriety" by William DeMille. Penrhyn Stanlaw will direct her in "Singed Wings."

Alice Brady is scheduled for "Missing Millions" and "Anna, Ascends." Dorothy Dalton and Jack Holt will be co-starred in "On the High Seas."

Vicente Blasco Ibanez's "Enemies of Women" will be filmed. Theodore Roberts will be supported in "The Old Homestead" by T. Roy Barnes, George Fawcett and Cleo Ridgeway.

Mary Pickford has decided to shorten her revival of "Tess of the Storm Country" to "Tess" but she will do it in eight reels instead of five. Lloyd Hughes will have the part played by the late Harold Lockwood. Gloria Hope, David Torrence, Forrest Robinson, Jean Hershall, Danny Roy, Robert Russell and Madame Bodamere are other members of the cast. Filming has started.

THE MOVIE CHATTERBOX.
Why we use the wedding ring and what it means is to be illustrated in the next Pathe Review. What it means is no problem, but why we use it is something else again.

Anna Forest will be leading lady to George Arliss in "The Silent Voice." Effie Shannon and Edward Earle are also in the cast.

"Blood Will Tell," "Cruel Dreams" and "The Monster" are the dramatic titles of three pictures made in Havana and soon to be released in the United States.

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